

Romeo and Juliet: A Modern Interpretation

Final Project

Choose one of the following projects to complete on your own. The only project that has a group option is #7, The Reality Show. If you choose #7, you may work in a group of no more than three people. Please note that in addition to the requirements, each project needs to include an MLA format Works Cited page.

1. **Headline News Story – *The Verona Times***

Create a newspaper headlining the major events from Romeo and Juliet. Write the articles from a reporter's perspective. Make sure to include graphics and to make the newspaper visually appealing.

(www.readwritethink.org has a great newspaper program! See Mrs. Gage for how to access it.)

2. **Instant Messages or Text Messages**

Rewrite a dialogue between two characters from the text in modern-day format as if it took place online through instant messages or on cell phones or another tool using text messages. Dialogue should be typed in a readable font no larger than 12 pt. and should be at least two pages long.

3. **Blogging**

Rewrite a monologue from Romeo and Juliet as a blog entry or a series of blog entries. Include appropriate links to Web pages and comments that other characters from the text might leave on the blog entries. Monologue should be typed in a readable font no larger than 12 pt. and should be at least two pages long.

4. **Podcasting**

Rewrite a monologue or dialogue from Romeo and Juliet as a podcast (a self-published, syndicated "radio show"). Record your project as an audio file and create the transcript of the show that you might post online with the audio file. Be sure to include details on background sounds and music in the transcript. Transcript should be typed in a readable font no larger than 12 pt. and should be at least two pages long.

5. **Digital Artifacts**

Imagine that you find the USB keychain of one of the characters from Romeo and Juliet. This storage disk contains personal documents – letters, "to do" lists, data, and poems written by the character for his or her eyes

only. Decide on four or five documents, recreate them, invent file names for each, and create a (fake) printout of the disk directory. Put all these together in a packet about the character.

6. Playlist

Choose one of the characters from the Romeo and Juliet and create a playlist that the character would have on his or her iPod or MP3 player. Invent the name for the playlist, and create a list of the names of the songs, artists, the albums the songs came from, and other relevant details. Burn a CD of the character's playlist and create a CD label with the appropriate details. Provide a separate, typed explanation for why you chose each song.

(www.readwritethink.org has a great CD label maker! See Mrs. Gage for how to access it.)

7. Reality TV Show

Imagine that the characters from Romeo and Juliet are part of a reality TV show. Rewrite a scene from the text as it would have been caught from the surveillance cameras of the show. Film your scene using a video camera, and write a transcript of the scene (including details on background sounds, setting, and props). Transcript should be typed in a readable font no larger than 12 pt. and should be at least two pages long. **MAKE SURE THE CONTENT IS SCHOOL APPROPRIATE!** If not, there will be a significant point reduction and we will not view it as a Class.

**Be Creative,
Be Original, and
Have Fun!**



Dialogues from Romeo and Juliet

- Act I, Scene 1: Gregory, Sampson, Abram, Benvolio, Tybalt; fight scene
- Act I, Scene 1: Romeo and Benvolio discuss Rosaline
- Act I, Scene 5: Romeo and Juliet meet; they discover they are of rival families
- Act II, Scene 2: Romeo and Juliet; balcony scene
- Act II, Scene 5: Juliet and Nurse; Nurse stalls, tells Juliet to meet Romeo
- Act III, Scene 1: Romeo, Mercutio, and Tybalt fight; Romeo banished
- Act III, Scene 2: Juliet and Nurse; learn of Tybalt's death by Romeo's sword
- Act III, Scene 5: Romeo and Juliet; first and only night together
- Act III, Scene 5: Lord and Lady Capulet, Juliet; learns she must marry Paris
- Act IV, Scene 1: Paris, Juliet, Friar Laurence; Juliet sees Paris, gets potion
- Act V, Scene 1: Romeo, Balthasar, Apothecary; Romeo learns of Juliet's death, obtains poison from the Apothecary

Monologues (Soliloquies) from Romeo and Juliet

- Act I, Scene 1: Prince Escalus forbids family quarrel
- Act I, Scene 4: Mercutio; Queen Mab
- Act II, Scene 2: Romeo; balcony scene
- Act III, Scene 2: Juliet; urging night to hurry so she can see Romeo
- Act III, Scene 2: Juliet; learning of Romeo's banishment
- Act III, Scene 3: Friar Laurence; Romeo should look on the bright side
- Act IV, Scene 3: Juliet; takes potion
- Act V, Scene 3: Romeo slays Paris, poisons himself at Juliet's bedside
- Act V, Scene 3: Friar Laurence; summarizes events to Prince and families

Character Choices

- Romeo
- Juliet
- Lord or Lady Montague
- Lord or Lady Capulet
- Tybalt
- Mercutio
- Benvolio
- Balthasar
- Friar Laurence
- Nurse
- Count Paris
- Apothecary
- Prince Escalus