

**Romeo and Juliet Modern Interpretation Rubric** Name: \_\_\_\_\_ Block: \_\_\_\_\_ Score: \_\_\_\_/\_\_\_\_

	<b>DISTINGUISHED</b> 5	<b>ACCOMPLISHED</b> 4 3	<b>BEGINNING</b> 2	<b>LEARNING</b> 1
<b>IDEAS &amp; STRUCTURE</b>				
<b>Format Chosen</b> <input type="checkbox"/> Headline News Story <input type="checkbox"/> IM or Text Messaging <input type="checkbox"/> Blogging <input type="checkbox"/> Podcasting <input type="checkbox"/> Digital Artifacts <input type="checkbox"/> Playlist <input type="checkbox"/> Reality Show	Project clearly meets and exceeds the requirements of the particular format chosen going above and beyond the bare minimum. For instance, a letter would include specific features such as a greeting, closing, and signature.	Project meets the requirements of the particular format chosen.	Project meets the requirements of the particular format chosen with the bare minimum and one item may have been forgotten.	Project does not meet the requirements of the particular format chosen with even the bare minimum; several items are missing.
<b>Content</b>	Covers topic in depth with details and examples. Knowledge of the text is excellent.	Includes essential knowledge about the topic. Knowledge of the text appears to be good.	Includes essential information about the topic but there are some factual errors	Content is minimal and there are several factual errors.
<b>Synthesis</b>	Student(s) developed appropriate structure for communicating product, incorporating variety of quality sources. Information is logically and creatively organized with smooth transitions.	Student(s) logically organized the product and made good connections among ideas	Student(s) could have put greater effort into organizing the product	Student(s) work is not logically or effectively structured.
<b>Originality</b>	Project shows a large amount of original thought. Ideas are creative and inventive.	Project shows some original thought. Work shows new insights and ideas.	Uses other people's ideas (giving them credit), but there is little evidence of original thought.	Uses other people's ideas, but does not give them credit.
<b>Attractiveness</b>	Makes excellent use of font, color, graphics, effects, etc. to enhance the presentation.	Makes good use of font, color, graphics, effects, etc. to enhance the presentation.	Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation.	Little use of font, color, graphics, effects, etc. OR used but take away from the presentation.
<b>Sources Research &amp; Parenthetical Citations</b>	Source information collected for all graphics, facts and quotes. MLA citations punctuated and placed appropriately in body; citations correlate with works cited entries.	Source information collected for all graphics, facts and quotes. MLA citations punctuated and placed appropriately in body with one or two mistakes; citations correlate with works cited entries.	Source information collected for graphics, facts and quotes, but is not documented using MLA citations. Citations have several punctuation and placement problems; one citation may not correctly correlate with works cited entries.	Very little or no source information was collected. Citations are incorrectly punctuated and/or placed or are non-existent. Several citations do not correctly correlate with work cited entries.
<b>Concrete Details and Commentary</b>	Concrete details are clear, direct. Commentary clearly elaborates upon details and extends meaning.	Concrete details are present and mostly cited with a corresponding page number. Commentary elaborates upon most details and extends some meaning.	There are limited and undeveloped concrete details and commentary. There is little flow and extended meaning. Few citations.	There are few if any concrete details and no commentary. No citations.
<b>MECHANICS &amp; FORMAT</b>				
<b>Punctuation, Grammar, Spelling, and Usage</b>	Writing has no punctuation errors. Writing has no spelling/grammar errors; well-edited.	Writing has few punctuation errors. Writing has a few spelling/grammar errors.	Writing has several punctuation errors. Writing has several spelling/grammar errors.	Writing is riddled with punctuation errors. Work is very careless. Writing is riddled with spelling/grammar errors. No editing.
<b>Works Cited</b>	MLA Work Cited page. Correct format for types of entries; order of information; correct punctuation; appropriate indentation; alphabetized.	Most MLA Works Cited guidelines met.	Some MLA Works Cited guidelines met.	Few to none of MLA Works Cited guidelines met.
<b>Presentation</b>				
<b>Presentation</b>	Well-rehearsed with smooth delivery that holds audience attention.	Rehearsed with fairly smooth delivery that holds audience attention most of the time.	Delivery not smooth, but able to maintain interest of the audience most of the time.	Delivery not smooth and audience attention.

